



Serious Fun Photography Class Outline

Six weekly classes are suitable for those with a DSLR camera and for those with a digital compact camera.

1. Welcome & Finding the Picture

Introduction: Where am I and what do I want to get out of the classes?
Shooting what's in your mind – Planning your photos – choosing your viewpoint – landscapes – camera shake
Technical aspects: ISO/ASA, shutter speed, aperture, manual vs. automatic, focus, exposure.
Practical: Fun with your camera to get started.

Home Project: Using what you've learnt, shoot landscapes. Practice manual settings or mode settings

2. Still life images in the studio

Look at images from last week's home project together and discuss how the techniques worked.
Technical aspects: Low depth of field, lenses, image quality, white balance, & lighting.
Practical: Photograph various sets in our studio and around the office & area using lighting & mirrors.

Home Project: Take what you've learnt and find interesting viewpoints of everyday objects at home.
Use the available lighting, lamps, torches etc.

3. Review

Look at and discuss the images from last week's home project and see how the lighting and viewpoints help tell the story.
Technical aspects: We will deal with any challenges students still have with their cameras.
Practical: Putting into practice skills learned so far.
Challenge of taking photographs outside to tell the story you want to tell.

Home Project: In whatever location you like take a set of photos around a mood or topic you choose.

4. Iconic portraits

Look at and discuss the images from last week's home project and guess what each others' moods or topics are.
Technical aspects: White balance, camera modes vs. manual, bracketing and exposure lock, exposure compensation
Practical: Direct high contrast lighting outside to give graphic pictures of people & things & effects.
How to manage people when taking their photographs

Home Project: Explore exciting images of people or the environment at night using available & added lighting.

5. People

By seeing each other's results, discover what can be done.
Technical aspects: Electronic flash vs. available light.
Practical: Learn the importance of eye contact, interaction and direction when photographing people or animals.
Have a go at directing and photographing people.

Home Project: Shoot a number of people or animals paying particular attention to building rapport with them.

6. Movement

Share together photos of people & animals.
Technical aspects: Panning & camera held still with slow shutter speeds. Exposure compensation.
Practical: Finding out different ways of taking photographs to show movement. Panning and experimentation

Home Project: Movement: Experiment with panning of moving people, cars or animals.
Use slow & fast shutter speeds with moving people & objects to see the difference.

There will be outside work, so bring a warm coat and comfortable shoes to each session.

The content and order of the weeks may change depending on group members and the time of year.
Make sure your batteries are always fully charged and bring your camera manual to every class.

www.imagemasterclass.co.uk